ILLUSTRATED CATALOGUE OF

A COLLECTION OF OLD PAINTINGS

BY

ENGLISH AND CONTINENTAL MASTERS

FROM LONDON AND OTHER SOURCES

WITH AN UNUSUAL NUMBER OF

EARLY AMERICAN PORTRAITS

702.

TO BE SOLD
THURSDAY AND FRIDAY EVENINGS, MARCH ELEVENTH AND TWELFTH
AT 8.15 O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

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GILBERT STUART

[NUMBER 52]

702

SALE NUMBER 1475

ON PUBLIC EXHIBITION FROM SATURDAY, MARCH SIXTH

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THE ANDERSON GALLERIES
INCORPORATED
PARK AVENUE AND FIFTY-NINTH STREET
TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST
NEW YORK

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FOREWORD

THE paintings herewith offered to the public are so diversified in character and cover so wide a range of art that they must appeal to collectors of old European and American examples of every shade and distinction.

There are canvases by some of the foremost English painters and also by some less known on this side, but exceedingly popular abroad; the Americans run the gamut from Copley to Huntington, while Stuart is represented by examples characteristic of all the phases of his amazing work.

For the collector absorbed in the history of genealogy what could be more interesting than the fine presentments of those Dutch Patricians the Groesbeecks of Albany, or the Distams by Vanderlyn; Albert Gallatin by Huntington, or Peletiah Perit by Hicks?

Stuart, Savage and Polk sponsor the portraits of Washington and his family, and there are several examples of Thomas Sully.

Among the English School there are interesting works by Reynolds and Beechey; a representative and beautiful portrait of a lady by Thomas Phillips; an exceptionally good and scarce portrait of a gentleman by Thornhill, and a fine presentment of Phoebe Dawson, the "Village Belle" (whose charms were sung by the poet George Crabbe), by Thomas Duncan.

The Continental School offers some good Dutch, Italian, Flemish and French examples, and the Portrait of a General by Vicente Lopez is a noteworthy production.

For decorative purposes there are quite a number of canvases given to Pannini and others that harmonize so well with tapestries and antique furnishings.

G. FRANK MULLER.

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SALE THURSDAY AND FRIDAY EVENINGS
MARCH ELEVENTH AND TWELFTH

FIRST SESSION
Lots 1-86

DOMINICUS VAN TOL
DUTCH SCHOOL
1631—1676

Weston

1. DUTCH INTERIOR
A woman at work in the kitchen scouring a kettle.
Cradled panel. Height, 11¼ inches; width, 9¼ inches.

20. Gal-

F. MORALES
SPANISH SCHOOL
Contemporary

2. FISHERWOMEN
Three women in a group in the foreground near the seashore where several odd fishing boats are moored. Blue sky with slight cloud effect.
Canvas. Signed at lower left. Height, 27 inches; length, 34½ inches.

5.- Finger

GIOVANNI PAOLO PANNINI
ITALIAN SCHOOL
1691—1768

3. ROMAN RUINS WITH FIGURES
Columns, portions of a temple, two figures in the foreground, arches beyond, sea in the distance, hill on the right, blue sky with cloud effect.
Canvas. Oval. Height, 17 inches; width, 13 inches.

Cut

GIOVANNI PAOLO PANNINI
ITALIAN SCHOOL
1691—1768

4. ROMAN RUINS WITH FIGURES
Picturesque ruins of an archway with columns, obelisk and figures about; blue sky with cloud effect.
Canvas. Oval. Height, 17 inches; width, 13 inches.

"

MARCO CORREA

SPANISH SCHOOL

1667—1673

5. STILL LIFE

A quaint collection of prints, a palette, comb, plume and other objects arranged on a grained wall and faithfully reproduced.
Canvas. Height, 18¾ inches; width, 14½ inches.

Welch 27 50

SCHOOL OF MONNOYER

FRENCH SCHOOL

Seventeenth Century

6. STILL LIFE FLOWERS

A bowl filled with flowers, red predominating on a table, grey background.
Canvas. Height, 16¾ inches; length, 25 inches.

Aperd 10.—

T. HAMMERSTAD

Contemporary

7. LANDSCAPE WITH COWS

Rocks and wooded hillocks surrounding a shallow lake in the middle of which a white and a brown cow are seen; grey and creamy sky with a touch of blue.
Canvas. Signed at lower right. Height 28 inches; length, 36 inches.

Welch 20—

DUTCH SCHOOL

Seventeenth Century

8. STILL LIFE

A vase filled with flowers on a parapet, fruit at the side, butterflies about.
Canvas. Height, 25½ inches; width, 19 inches.

Falls 30—

DEBAT PONSAN

FRENCH SCHOOL

Contemporary

9. THE RETURN HOME

A mother sits at the cottage door, her babe on her knee; the husband stands at the door while a team of oxen yoked are waiting to be led to the stable.
Canvas. Signed at lower right. Height, 18 inches; length 30 inches.

Welch 15—

DUTCH SCHOOL

Contemporary

10. LANDSCAPE WITH CATTLE

Cattle and sheep, a herder and dog are grouped in the foreground; wooded hill on the right, distant view at the left, blue and cloudy sky.
Cradled panel. Height, 9 inches; length, 11¾ inches.

" 12 50

G. GURRARCH

Contemporary

11. CAVALIER AND DOG

In Louis XIII costume, plumed hat, orange jacket, white ruffle, crimson breeches, high-top boots, a cavalier stands with feet apart; a tan colored dog at the left looks up at his master; table at the right, with game, jug, wine glass and bugle.

Panel. Signed with initials at upper right. Height, 12¼ inches; width, 8¼ inches.

E. MUNIER

FRENCH SCHOOL

Contemporary

12. MOTHER AND CHILD

A buxom woman in homely garb is sitting on the ground in a dell; a little girl squats beside her holding an apple while a basket of the fruit is on the left.

Canvas. Signed at lower right and dated 1896. Height, 20 inches; length, 30 inches.

SEIGNAC

FRENCH SCHOOL

Contemporary

13. HOLDLING THE YARN

In a humble interior a young mother with one knee on the floor bends down to arrange the skein of wool on the little daughter's hands prior to winding it into a ball. Open window at the left, kitchen utensils and a chair about.

Canvas. Signed at lower right. Height, 24 inches; width, 18 inches.

DUTCH SCHOOL

Seventeenth Century

14. STILL LIFE FLOWERS

A vase filled with a variety of flowers on a table, on the left of which a lizard disputes the way to a huge beetle, and on the right are a bunch of cherries; minutely rendered with great fidelity.

Panel. Height, 19¼ inches; width, 14 inches.

MARCO CORREA

SPANISH SCHOOL

Flourished 1667—1673

15. STILL LIFE

Prints, a palette, skull of an animal, a cane and a flagon are arranged against a wooden wall and skilfully reproduced.

Canvas. Signed in shadow of skull. Height, 39½ inches; width 21½ inches.

MARCO CORREA

SPANISH SCHOOL

Flourished 1667—1673

16. STILL LIFE

A print, an inkwell with plume, bundle of parchment and a portfolio are fastened on a board wall and faithfully reproduced. 35-
Canvas. Signed below at the center. Height 39½ inches; width, 21½ inches.

GEORGE RIECKE

Contemporary

17. CATTLE IN LANDSCAPE

Three cows grouped in the foreground of a clearing; clump of trees at the right and rolling ground at the left toward distant hills at the horizon; grey sky. 25-
Canvas. Signed at the lower right. Height, 20 inches; length 30 inches.

EDMUND D. LEWIS

ENGLISH SCHOOL

1837—1910

18. SUNSHINE AFTER RAIN

A refreshing scene embracing a lake with hilly banks and rocky foreshore; cattle watering in the distance; limped blue sky with slight cloud effect. 25-
Canvas. Signed and dated 1863 at lower right. Height, 11½ inches; length, 19½ inches.

SPANISH SCHOOL

Contemporary

19. SKETCH

A Spanish Hidalgo in broad-brimmed hat faces the front while a damsel leans on his shoulder and puffs at a cigarette; picturesque costumes, effective light and shade. 10-
Canvas. Height, 23¾ inches; width, 19¾ inches.

EUGENIO LUCAS THE YOUNGER

SPANISH SCHOOL

Nineteenth Century

20. PROCESSION

One of the many religious demonstrations in provincial Spain, with banners and symbols aloft, showing the pious country people in attitudes of humility at the left while a mother with a babe in her arms on the right has attracted the attention of the clergy by her insubmission; stormy sky. 45-
Canvas. Signed and dated 1859 at lower right. Height, 26 inches; width, 21 inches.

SCHOOL OF WATTEAU

FRENCH SCHOOL

Eighteenth Century

21. FETE CHAMPETRE

Columbine, with jaunty cap and feather posed on one side of her head, ruffle about neck, in pink jacket over blue bodice and wide skirt looks gaily at the spectator while harlequin in green and red checked costume is in dancing pose at her left. Other figures at the side, park background with curtain at the left.

22 50

Canvas. Height, 30 inches; width, 25 inches.

Burnett

AMERICAN SCHOOL

Nineteenth Century

22. PORTRAIT OF BENJAMIN FRANKLIN

Half length seated, turned to the left, in fur cap, white neckerchief, brown fur-lined coat, hands tucked in a grey fur muff, blue-backed chair, neutral background.

15 —

Canvas. Height, 17½ inches; width, 13½ inches.

Rosenthal

ALONZO CHAPPEL

AMERICAN SCHOOL

1820—1885

23. PORTRAIT OF SILAS WRIGHT, AMERICAN STATESMAN

Miniature presentment, bust, full front view in grisaille. Alonzo Chappel was famous as an illustrator. The "History of the United States," for which he furnished the plates, was the most successful work of its kind published.

26 —

Oil on academy board. Oval. Height, 5¾ inches; width, 4¾ inches.

Hewitt

ROBERT M. SULLY

AMERICAN SCHOOL

1803—

24. PORTRAIT OF JUNIUS BRUTUS BOOTH

Bust to the front, curly hair, in deep red fur-lined mantle, neutral background. Junius Brutus Booth, English tragedian, was the father of the American tragedian, Edwin Booth, and of John Wilkes Booth.

45 —

Canvas. Signed and dated 1843 at lower right. Height, 30 inches; width, 25 inches.

Rosenthal

DANIEL HUNTINGTON, P.N.A.

AMERICAN SCHOOL

1816—1906

25. PORTRAIT OF SAM WARD

Bust, to the front, black coat and waistcoat, white shirt, collar and bow tie; neutral background.

60.

Canvas. Height, 30 inches; width, 25 inches.

"

DENNIS MALONE CARTER

AMERICAN SCHOOL

1827—1881

26. PORTRAIT RUFUS GRISWOLD

Bust, head to the left, shoulders to the front, dark wavy hair, side whiskers, high collar, black cravat, dark brown coat and waistcoat; neutral background.

Canvas. Oval. Height, 30 inches; width, 25 inches.

DANIEL DICKINSON

AMERICAN SCHOOL

1795—

27. PORTRAIT OF A GIRL

Bust at full front looking at the spectator, blonde hair arranged in ringlets at the forehead and curls at the ears and in the back, low-necked green gown; neutral background. Daniel Dickinson was a miniature painter, influenced by his brother, Anson Dickinson, and Malbone.

Canvas. Signed at lower right. Height, 20 inches; width, 16 inches.

WILLIAM JENNYS

AMERICAN SCHOOL

Nineteenth Century

28. PORTRAIT OF MARGARET BERRYMAN

Bust, head and shoulders to the front in quaint Colonial bonnet of grey material with gauffered lace trimming and neckerchief with embroidered border, black gown, neutral background. Mother of Francis B. McKinney.

Canvas. Height, 27 inches; width, 22 inches.

THOMAS HICKS, N.A.

AMERICAN SCHOOL

1823—1890

29. PORTRAIT OF PELATIAH PERIT

Small full length, seated in arm chair, facing the left with hands folded and legs crossed, in long black coat and trousers and brown waistcoat, a desk with documents at the right, red figured carpet, open window at the left giving a glimpse of East River, with shipping and silhouette of Brooklyn.

Fine characterization of a merchant prince of the Civil War period.

Pelatiah Perit was a shipping merchant, President of the New York Chamber of Commerce, Police Commissioner and noted for his charity and interest in educational institutions.

Canvas. Height, 13 inches; width, 9¾ inches. On back of canvas "For the Chamber of Commerce to R. M. Olyphant, from Thomas Hicks, July 20, 1864."

JOHN NEAGLE

AMERICAN SCHOOL

1796—1865

30. PORTRAIT OF JOHN WILLIAM WALLACE

Bust, head and shoulders to the front, dark hair and side whiskers, high collar, black cravat, white shirt, black coat and waistcoat; neutral background. John William Wallace was a famous lawyer and writer on legal matters, born in Philadelphia, 1815; died there 1884.

225—

Canvas. Oval. Height, 30 inches; width, 25 inches.

J. A. Lewis

JOHN WESLEY JARVIS

AMERICAN SCHOOL

1780—1839

31. PORTRAIT OF COMMODORE PERRY

Bust, head at three-quarters, shoulders to the left, dark hair, high collar and neckerchief, in deep-brown, double-breasted coat; neutral background.

110—

Canvas. Height, 25 inches; width 21¾ inches.

C. W. BRUCKNER

AMERICAN SCHOOL

Nineteenth Century

32. PORTRAIT OF GENERAL ROBERT EDWARD LEE

Bust, head to the right, shoulders to the front, in the grey uniform of the Southern Confederacy, white collar and shirt and black tie, gilt buttons and three stars on each lapel, deep red background.

135—

Canvas. Oval. Signed and dated C. W. B., 1865. Height, 30 inches; width, 25 inches.

SAMUEL B. WAUGH

AMERICAN SCHOOL

1814—1885

33. PORTRAIT OF JOHN SERGEANT

Half length seated, head and shoulders slightly to the left, in white neckerchief and shirt, black coat and waistcoat, left hand on knee, interior background.

Out

John Sergeant, eminent lawyer and candidate for Vice-President with Henry Clay in 1832.

Canvas. Height, 36 inches; width, 29 inches.

LOUIS CHILD

AMERICAN SCHOOL

Nineteenth Century

34. PORTRAIT OF MICAH HAWKINS

Bust, head and shoulders to the left, in white collar, cravat and jabot, brown striped yellow waistcoat and black coat, neutral background.

Canvas. Height, 28 inches; width, 24 inches. Inscribed on the back "Micah Hawkins painted by Louis Childs, retouched from memory by Wm. S. Mount, May, 1856." Illustrated in C. J. Werner's book "Genealogies of Long Island Families."

JACOB EICHHOLTZ

AMERICAN SCHOOL

1776—1842

35. PORTRAIT OF MRS. LYDIA VAN DYKE

Bust, to the front in bonnet with crimped lace border which descends on the sides and forms a jabot at the throat; black gown, ringlets at the forehead; neutral background. Charming presentment of a pretty matron.

Canvas. Height, 30 inches; width, 25 inches.

BENJAMIN WEST P.R.A.

AMERICAN SCHOOL

1738—1820

36. PORTRAIT OF THE ARTIST

Half-length seated, inclined to the left, looking at the spectator; crayon-holder in right hand; attired in doublet with slashed shoulders, white collar and red cloak over right shoulder and arms; statue of a crouching Venus silhouetted against sky effect through open window at the left; columns at right and curtains at window. An early work.

Canvas. Height, 40 inches; width, 30 inches.

JOHN VANDERLYN

AMERICAN SCHOOL

1775—1852

37. PORTRAIT OF CHARLES H. GROESBEECK

Half-length, seated at a table writing, head and shoulders at three-quarters to the left, brown curly hair, black cravat, white shirt with jewelled stud, wide open roll black coat, long gold chain, holding a quill pen; neutral background.

Canvas. Dated July 25, 1835, at lower left. Height, 30½ inches; width, 26 inches.

EZRA AMES

AMERICAN SCHOOL

1768—1836

38. PORTRAIT OF A LADY

Half-figure seated, to the front, brown hair, black bodice, low at neck; black lace fichu over shoulders, light tan and pink shawl over lap, left arm showing; neutral background, slight landscape effect at left.

160 *Canvas. Height, 34 inches; width, 27 inches.* order

GEORGE CATLIN

AMERICAN SCHOOL

1793—1875 (about)

39. PORTRAIT OF PRESIDENT JAMES MADISON

Half-length seated, head to the left, shoulders to the front, in powdered hair, white neckerchief and cravat, black double-breasted coat, red-backed chair, column in background with glimpse of sky to the left.

225 *Panel. Height, 33 inches; width, 25½ inches.* J. F. Lewis

RUFUS WRIGHT

AMERICAN SCHOOL

1832—

40. PORTRAIT OF WILLIAM HENRY SEWARD

Bust, head at profile to the right, shoulders at three quarters, in standing collar, black cravat, white shirt, black coat and waistcoat; neutral background. William Henry Seward, 1801—1872, Secretary of State under Lincoln and Johnson.

135 *Canvas. Signed and dated on back November, 1863. Height, 30 inches; width, 25 inches.*

JOHN VANDERLYN

AMERICAN SCHOOL

1775—1852

41. PORTRAIT OF MR. DITMAS

Small three-quarter length seated, head to the front, shoulders slightly to the left; in high neckerchief with jabot, black coat and waistcoat; left arm over back of chair, holding glove; watch pendant; neutral background.

105 *Panel. Height, 15 inches; width, 11½ inches.* Ferrigil

JOHN VANDERLYN

AMERICAN SCHOOL

1775—1852

42. PORTRAIT OF MRS. DITMAS

Small three-quarter length seated, head at profile to the left, arms folded, blue gown low at the neck with insertion, white bonnet with lace edge and orange-colored ribbons, red-backed chair, neutral background.

105 *Panel. Height, 15 inches; width, 11½ inches.*

WILLIAM DUNLAP, N.A.

AMERICAN SCHOOL

1766—1839

43. PORTRAIT OF A GENTLEMAN

Bust, slightly to the left; dark hair, brushed over forehead, and side whiskers; high collar, black cravat, yellow waistcoat with small green and red pattern, black coat; neutral background.
Canvas. Height, 30 inches; width, 25 inches.

Lewis 90 —

JACOB EICHHOLTZ

AMERICAN SCHOOL

1776—1842

44. PORTRAIT OF THOMAS WORCESTER

Half-length seated, to the front, a book in left hand; high white collar, neckerchief and shirt, black coat and waistcoat, full dark hair and side whiskers; neutral background. Thomas Worcester was at the head of the Swedenborgians and editor of "The New Jerusalem" Magazine.
Canvas. Height, 29¾ inches; width, 24¾ inches.

Rubbitt 50 —

CHARLES WILLSON PEALE

AMERICAN SCHOOL

1741—1827

45. PORTRAIT OF MISS HAMILTON

Bust seated, head and shoulders to the front, hair in curls at forehead, close-fitting lace bonnet, ruff, light-tan grey gown with wide sleeves, a silhouette in medallion at the corsage; plain background with landscape effect at the left. Miss Hamilton was heir to Hamilton House, Bush Hill, Philadelphia.
Canvas. Height, 24¾ inches; width, 20 inches.

55 —

JOHN VANDERLYN

AMERICAN SCHOOL

1775—1852

46. PORTRAIT OF J. H. GROESBEECK

Half-length seated, head and shoulders toward the right, brown, curly hair, black neckerchief, black coat and waistcoat, holding a letter addressed to the sitter at Albany, N. Y.; neutral background.
Canvas. Height, 30½ inches; width, 26¼ inches.

Lewis 185 —

EZRA AMES

AMERICAN SCHOOL

1768—1836

47. PORTRAIT OF A LADY

Half-length seated, facing to the front, in lace-edged bonnet and neckerchief, black gown and brown cloak, right hand showing; neutral background.
Canvas. Height, 34 inches; width, 27 inches.

60 —

THOMAS SULLY

AMERICAN SCHOOL

1783—1872

48. PORTRAIT OF JOHN MANIGAULT

Half-length seated, head to the front, shoulders to the right, holding a book, hair combed over ears, turn-down collar, black cravat, white shirt, black coat and waistcoat, curtain at right; neutral background.
Canvas. Height, 30 inches; width, 25 inches.

JACOB EICHHOLTZ

AMERICAN SCHOOL

1776—1842

49. PORTRAIT OF THOMAS KELSO

Half-length seated, head and shoulders to the front, dark hair, high collar, black neckerchief, white shirt, black coat and waistcoat, hands crossed; neutral background. Thomas Kelso, born in Ireland in 1784, came to the United States in 1791. Pioneer Railway director and founder of Kelso Orphan Home at Baltimore, where he died in 1878. (Appleton's Cyclopedia.)
Canvas. Height, 30 inches; width, 24¾ inches.

GILBERT STUART

AMERICAN SCHOOL

1755—1828

50. PORTRAIT OF CHARLES MERRITT

Bust, head and shoulders to the left, in white neckerchief and jabot, black coat with high open roll lapels; neutral background.
Panel. Height, 24½ inches; width, 19½ inches.

DANIEL HUNTINGTON, P.N.A.

AMERICAN SCHOOL

1816—1906

51. PORTRAIT OF ALBERT GALLATIN

Bust, head slightly to the right, left elbow on a table and hand supporting the face, long sparse silken grey hair, soft white collar and cravat, brown coat and waistcoat; neutral background.
Canvas. Height, 30 inches; width, 25 inches.
From the sale of the artist's effects, several years ago.

GILBERT STUART

AMERICAN SCHOOL

1755—1828

52. PORTRAIT OF MRS. ELIZABETH GEORGE

Bust to the front, in quaint costume of close-fitting stiffened bonnet with gauffered lace trimming and pale-blue ribbon, wide neckerchief with bordered edge over a scarlet bodice; neutral background. Sister-in-law of Alexander Hamilton in first marriage; afterwards wife of Admiral George of the British Navy; buried in Trinity churchyard, Charleston.
Canvas. Oval. Height, 27 inches; width, 22 inches.

[SEE ILLUSTRATION]

THOMAS SULLY

AMERICAN SCHOOL

1783—1872

53. PORTRAIT OF MISS MARIE LOUISE PARKER

Bust at full front of a pretty young maiden, deep blue eyes looking at the spectator, chestnut hair, low-cut white gown with wide sleeves and pink sash; neutral background.
Canvas. Height, 22 inches; width, 20 inches.

GILBERT STUART

AMERICAN SCHOOL

1755—1828

54. PORTRAIT OF MARTIN VAN BUREN

Bust, facing the spectator in white collar, neckerchief and waistcoat, black coat, left arm over back of a chair, hands folded; neutral background. Martin Van Buren, 1782—1862, became eighth President of the United States (1837—41).
Panel. Height, 29 inches; width, 23¾ inches.

CHARLES WILLSON PEALE

AMERICAN SCHOOL

1741—1827

55. PORTRAIT OF MRS. G. BURNS

Bust, head and shoulders to the front, close-fitting lace bonnet, ringlets at the side, lace ruffle, fichu over right shoulder, brown dress; neutral background. Mrs. Burns was grandmother to Bishop Odenheimer of Pennsylvania.
Canvas. Height, 30 inches; width, 24½ inches.

DANIEL HUNTINGTON, P.N.A.

AMERICAN SCHOOL

1816—1906

56. PORTRAIT OF A LADY

85— Three-quarter figure, seated at a balcony, head and shoulders to the right, speaking presentment, ashen blonde hair, low white bodice, mauve cloak lined with ermine, landscape to the right.
Canvas. Height, 32½ inches; width, 27 inches. De Brazil

GILBERT STUART

AMERICAN SCHOOL

1755—1828

57. PORTRAIT OF JAMES CONNOR

2600— Bust at three-quarters facing the right, powdered hair, white neckerchief, jabot and waistcoat, light grey double-breasted coat, table at the right on which are seen an open book, "The Rights of Man"; an ink-well and quill pens as well as several legal tomes, one entitled "Connor's Defense"; background consists of a red curtain drawn back showing the base of a column and plinth and sky effect in the distance. James Connor of Youghal, Ireland, 1773—1819, came to America in 1799.
Canvas. Height, 29 inches; width, 24 inches. Stone

WILLIAM DUNLAP, N.A.

AMERICAN SCHOOL

1766—1839

58. PORTRAIT OF MR. PERKINS

Half-length, seated facing the spectator, white neckerchief, cravat and waistcoat, black coat, left arm over back of chair, right hand holding a paper; neutral background.
130— *Panel. Height, 30 inches; width, 24½ inches.* Denhoff
From the Col. Charles Perkins Collection.

THOMAS SULLY

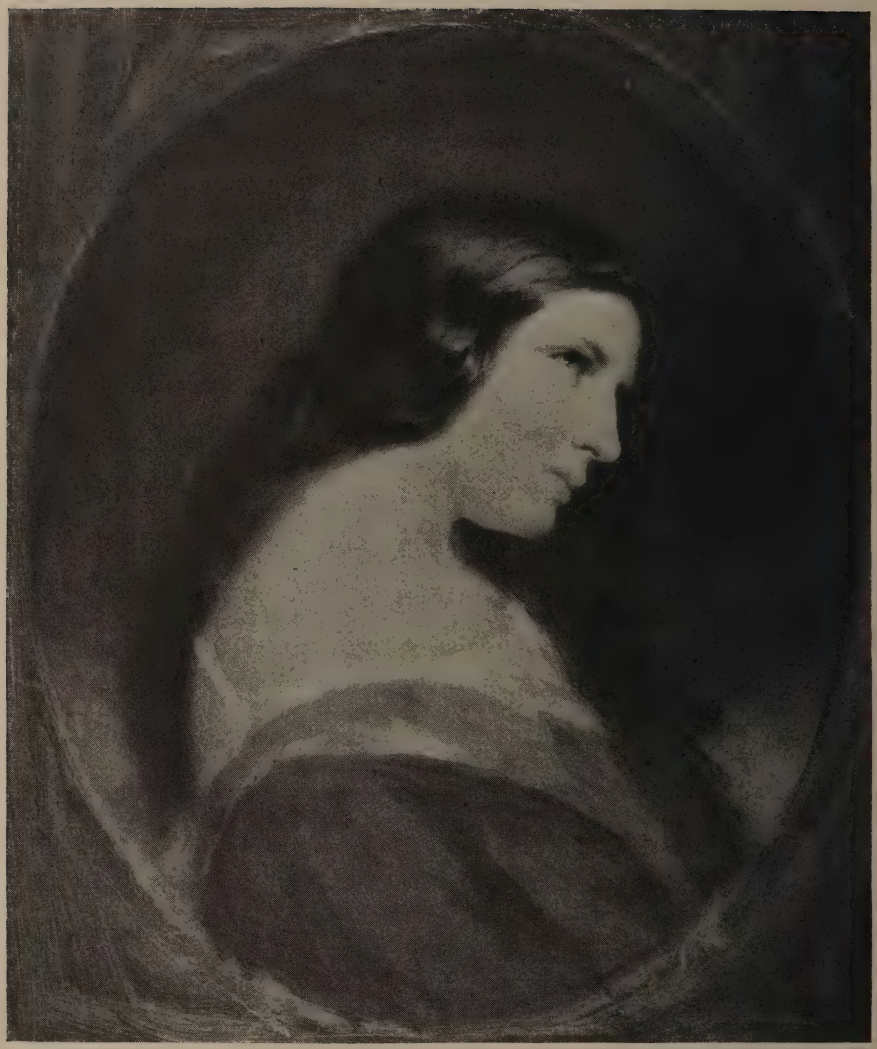
AMERICAN SCHOOL

1783—1872

59. PORTRAIT OF A GIRL

Bust at profile to the right, eyes looking up, long dark-brown hair falling down at the back and side, giving strong relief to the fine features, in blue gown low at the neck with yellow border; neutral background.
200— *Canvas. Oval. Height, 23¾ inches; width, 19½ inches.* Lewis

[SEE ILLUSTRATION]



THOMAS SULLY

[NUMBER 59]

GILBERT STUART

AMERICAN SCHOOL

1755—1828

60. PORTRAIT OF GEORGE WASHINGTON

Bust, head and shoulders slightly to the left, powdered hair, white neckerchief and jabot, black coat and waistcoat; neutral background.

Canvas. Height, 30 inches; width, 25 inches.

Known as the "Barbara Phelp Washington." Hung in the Phelp manor house since it was built at Tarrytown, N. Y. This portrait was bequeathed to the mother of Helen Louise Gibson and sold at the sale of her effects.

THOMAS SULLY

AMERICAN SCHOOL

1783—1872

61. PORTRAIT OF MISS PARKER

Half-length seated, head turned to the right, shoulders to the front, chestnut hair parted in the middle falling in curls to the shoulders, in white bodice low at the neck, red skirt, black lace kerchief and yellow shawl; curtain background.

Panel. Height, 30 inches; width, 24½ inches.

Mr. Sully was a friend of the Parker family and painted this portrait about 1834.

EDWARD SAVAGE

AMERICAN SCHOOL

1761—1817

62. PORTRAIT GROUP OF WASHINGTON AND HIS FAMILY

General Washington in uniform is seated near the center at a table and George Washington Parke Custis is standing at the left with his hand on a globe. To the right are Mrs. Washington seated, Eleanor Parke Custis and Billy Lee, the general's negro servant. Mrs. Washington is attired in pale heliotrope gown with black lace fichu and the well known bonnet; red curtain background and a view of the Potomoc River in the distance. George Washington Parke Custis and Eleanor Parke Custis were the grandchildren of Mrs. Washington and adopted by General Washington on the death of their father.

Canvas. Height, 29 inches; length, 36 inches.

CHARLES PEALE POLK

AMERICAN SCHOOL

1767—1822

63. PORTRAIT OF GENERAL ROCHAMBEAU

Bust at full front in the uniform of a French officer, dark coat with gilt embroidered border, wearing a decoration, pink sash over red waistcoat and white neckerchief.

Panel. Signed and dated May, 1783. Oval. Height, 20 inches; width, 15½ inches.

From the collection of Captain Summers, an artillery officer at Yorktown.

CHARLES PEALE POLK

AMERICAN SCHOOL

1767—1822

64. PORTRAIT OF GEORGE WASHINGTON

Bust at full front in uniform, blue coat with wide yellow lapels, waistcoat and epaulettes, high neckerchief and jabot; neutral background.

Panel. Signed and dated May, 1783. Oval. Height, 20 inches; width, 15½ inches.

A youthful work by the nephew of Charles Willson Peale, with whom he lived from the age of eight. From the collection of Captain Summers, an artillery officer at Yorktown.

JOHN SINGLETON COPLEY, R.A.

AMERICAN SCHOOL

1737—1815

65. GROUP OF A GENERAL AND AIDES

Standing with sword in hand and arm on the saddle of a black horse with head down browsing in the foreground, at the right farther back an officer on a brown horse appears addressing two privates; clump of trees at right, distant hill, blue sky and cloud effect at the left.

Canvas. Height, 24¾ inches; length, 29½ inches.

From the Lord Aberdare collection, purchased through Algernon Graves.

CHARLES ROBERT LESLIE, R.A.

AMERICAN SCHOOL

1794—1859

66. AMY ROBSART

Appearing at an old gothic window, one hand on the parapet and the other at her corsage, her blonde hair parted in the middle and descending in long curls below the shoulders, attired in blue velvet gown with slashed sleeves, lace insertions, a bit of sky showing through a window at the left.

Panel. Height, 23¾ inches; width, 19½ inches.

From the Allen family of Providence, R. I., for whom it was painted.

SCHOOL OF FRAGONARD

FRENCH SCHOOL

Eighteenth Century

67. PASTORALE

A damsel in white is seated on a parapet, beside a large stone urn, reading a book while her friend looks over her shoulder; a cavalier sits at her feet with his back to the spectator; park interior. Suggests an early work by Fragonard.

Canvas. Height, 21 inches; length, 30 inches.

120 — Warwick House

ENGLISH SCHOOL

Eighteenth Century

68. HON. WILLIAM PITT

The statesman is represented head and shoulders at three-quarters to the left, in dark coat, white jabot, sitting on a crimson upholstered chair.

Canvas. Height, 30 inches; width, 25 inches.

100 — Stone

CLAUDE GELLEE called CLAUDE LORRAIN

FRENCH SCHOOL

1600—1682

69. LANDSCAPE WITH FIGURES

A stream on the right with quaint bridge toward the middle plane; road on the left with Christ and two Apostles walking toward the front; figures accompanied by oxen and a donkey crossing the bridge; mountainous landscape, sundown effect.

Canvas. Height, 36 inches; length, 42 inches.

47 50 Welch

A. LINDHOMME

DUTCH SCHOOL

Nineteenth Century

70. LANDSCAPE WITH FIGURES

A stream traverses the landscape on the right, bordered by fine tree groups; a man in red attire is levelling his gun at some birds while his dog in the water is on the alert; several cows in the middle plane at the edge of the stream, hilly distance.

Cradled panel. Signed and dated 1803 at lower right. Height, 14½ inches; length, 18 inches.

15 — Stone

GIOVANNI PAOLO PANNINI

ITALIAN SCHOOL

1691—1768

71. ROMAN RUINS WITH FIGURES

A classic temple with high vaulted roof, supported by rows of graceful Corinthian columns with circular auditorium, now devoted to Christian worship; monks in brown and black habits and children playing about animate these mute monuments of the past; blue sky with cloud effects.

Canvas. Oval. Height, 29½ inches; length, 41 inches.

100 — Stone

GIOVANNI PAOLO PANNINI

ITALIAN SCHOOL

1691—1768

72. ROMAN RUINS WITH FIGURES

A spacious vestibule in marble with arcades to the right and in the distance; figures of all types about; courtiers, ladies, beggars and a dog.

Canvas. Oval. Height, 29½ inches; length, 41 inches.

Stone 400—

GIOVANNI PAOLO PANNINI

ITALIAN SCHOOL

1691—1768

73. ROMAN RUINS WITH FIGURES

Picturesque arches supported by Corinthian columns, vistas of ruins beyond, structure with a frieze in bas-relief on the left. A stream of water invades the foreground where loiterers and a dog add movement to the scene.

Canvas. Oval. Height, 29½ inches; length, 41 inches.

100—

GIOVANNI PAOLO PANNINI

ITALIAN SCHOOL

1691—1768

74. ROMAN RUINS WITH FIGURES

A magnificent pile on the left consisting of tombs of different colored marbles set in niches with Corinthian column supports, a pyramid on the right, a palace in the middle distance, temple with friezes beyond; enlivened by wayfarers, monks, loiterers and a dog. Blue sky with cloud effect.

Canvas. Oval. Height, 29½ inches; length, 41 inches.

100—

GIOVANNI PAOLO PANNINI

ITALIAN SCHOOL

1691—1768

75. ROMAN RUINS WITH FIGURES

Extensive arcade at the right continuing into the distance with landscape beyond; figures of urchins, cavaliers and dogs about; blue sky and slight cloud effect. Excellent perspective.

Canvas. Oval. Height, 29½ inches; length, 41 inches.

100—

GIOVANNI PAOLO PANNINI

ITALIAN SCHOOL

1691—1768

76. ROMAN RUINS WITH FIGURES

A number of high arches at the left, at the base of which the peasantry is loitering, a column surmounted by a Roman statue on the right, park with a pyramid in the distance, blue sky with slight cloud effect.

Canvas. Oval. Height, 29½ inches; length, 41 inches.

100—

SPANISH SCHOOL

Seventeenth Century

77. SAINT JOHN

Seated, head back, eyes cast upward, left shoulder forward, holding a large book in which he writes with a quill pen; the inkwell in his left hand; in black garment, edge of white shirt at the throat, red cloak, neutral background.
Canvas. Height, 36 inches; length, 38 inches.

SALVATORE ROSA

ITALIAN SCHOOL

1615—1673

78. ARCHITECTURAL DREAM

Fanciful structure representing a place of debarcation, wide stair cases, arches, large open-air amphitheatre with figures and symbols, columns and obelisks, domes rising in the distance, blue sky.
Canvas. Height, 39½ inches; length, 48 inches.

JACOB DE WIT

DUTCH SCHOOL

1695—1754

79. CUPIDS

Characteristic frieze in grisaille depicting cupids playing with a goat, one on the left holds a mask to his face to frighten the animal while others are holding him. Jacob De Wit is famous for his painted friezes reproducing the effect of bas-relief sculpture.
Canvas. Height, 14 inches; length, 38 inches.

SPANISH SCHOOL

Seventeenth Century

80. MAN AND STILL LIFE

An old man in red cap and feather sits at the left at a table with a bird perched on his right hand; a falcon nearby; game, flasks, mugs and fruit about. A cat filches a bird. Landscape seen through a window at the right.
Canvas. Height, 39 inches; length, 61 inches.

SPANISH SCHOOL

Seventeenth Century

81. MAN AND STILL LIFE

A peasant sits at a table about to commence his repast and has a pet bird perched on his right hand and holds his pot of wine with the left; a knife, fruit and vegetables on the table; game hanging. Landscape at a window on the left.
Canvas. Height, 39 inches; length, 61 inches.

SPANISH SCHOOL
Seventeenth Century

82. MAN AND STILL LIFE

A man in brown costume, cap and feather, sits at the right holding a glass of wine and toying with a knife. A quantity of wild fowl and fruit are on the table and cocks hang from the rafters. Landscape at a window on the left.
Canvas. Height, 39 inches; length, 61 inches.

Stone 15-

SPANISH SCHOOL
Seventeenth Century

83. WOMAN AND STILL LIFE

A peasant woman holds a dish of broth with one hand and an odd-shaped wine glass in the other; fish in great variety on the table and hung on the wall where a string of onions are also seen. Landscape at opening on the left.
Canvas. Height, 39 inches; length, 61 inches.

15-

JACOB DE WIT
DUTCH SCHOOL
1695—1754

84. CUPIDS

Two on the left and two on the right arranging flowers; one in the middle holds a spade. Grisaille reproducing the effect of bas-relief in sculpture.
Canvas. Height, 39 inches; width, 28 inches.

210-

MICHEL ANGELO DA CARRAVAGGIO
ITALIAN SCHOOL
1569—1609

85. THE ROBBERS

Six individuals in picturesque costume gathered about a table partly set for a repast are disturbed by an altercation between two at the right; one standing threatens to plunge a dagger into the breast of another who is seated and looks up in great dismay; landscape background.
Canvas. Height, 46½ inches; length, 66½ inches.
Collection of C. Callobian, Italian Ambassador to Spain.

Order 210-

HERMAN SAFTLEVEN
DUTCH SCHOOL
1609—1685

86. LANDSCAPE

Panoramic view of undulating country; a canal traverses the foreground toward the middle plane, where it joins another canal, disappearing behind groves and hills; fine tree groups in the foreground; figures in punts on the water and at landing place to the right. Mountains at the horizon; blue sky with evening cloud effect.
Copper. Height, 9 inches; length 10½ inches.

25-

SECOND SESSION
Lots 87-160

JOACHIM SANDRART THE ELDER
GERMAN SCHOOL
1606—1688

87. LADY AT HER TOILET
A young lady in deep mauve gown and creamy lace dressing-jacket is combing her luxurious chestnut hair which hangs down her back and shoulders; she sits beside a table on which is posed the usual mirror and articles of attire.
Cradled panel. Height, 15½ inches; width, 13¼ inches.

25 — De Bryil

JOHN CONSTABLE, R.A.
ENGLISH SCHOOL
1776—1837

88. LANDSCAPE
Undulating country with trees and a bush hedge in the foreground and indications of a village in the left distance; pink and grey sky with touches of blue.
Canvas. Height, 9 inches; length, 11¾ inches.

25 — Stone

GEORGE MORLAND
ENGLISH SCHOOL
1763—1804

89. FEEDING THE SHEEP
A stable boy is bringing a bundle of hay to three sheep that are awaiting their ration at a crib next to the barn door; the shepherd with his long crook stands at the left.
Canvas. Signed and dated 1792 at the right. Height, 20 inches; length, 26 inches.

550 — De Bryil

DAVID COX
ENGLISH SCHOOL
1783—1859

90. ACROSS THE COMMONS
Horizon pitched low with a broad meadow and bushes on the left and a glimpse of sea at the right distance; a figure and various cottages deftly touched in; grey tempestuous sky with spots of blue.
Canvas. Signed at lower left. Height, 13½ inches; length, 18½ inches. Collection W. L. Yewlett, London.

135 — Cornelius

JOHN CONSTABLE, R.A.
ENGLISH SCHOOL
1776—1837

91. LANDSCAPE WITH FIGURES
A park-like meadow spreads out, with trees to the right and left; two figures seated in the grass in the foreground; hilly distance, blue sky with creamy clouds near the horizon.
Canvas. Height, 10½ inches; length, 13½ inches.

500 — Mr Mullen

PATRICK NASMYTH

ENGLISH SCHOOL

1787—1831

92. LANDSCAPE

A country-road with slopes of rising ground; a farm-house on the right and giant oak trees on the left; a man on horseback and several figures and a dog near the foreground; late afternoon sky with slight cloud effect. 85-

Cradled panel. Signed with initials and dated 1818 at lower right. Height, 13½ inches; length, 19¼ inches.
From the collection of Frank Bulkley Smith.

GIOVANNI FRANCESCO BARBIERI called GUERCINO

ITALIAN SCHOOL

1591—1666

93. VISION OF ST. CATHERINE

The Saint is in a trance, attired in Dominican habit of grey and a black cloak; she is supported by two angels as Christ appears on a bank of clouds supported by cherubs; garden background showing the nunnery beyond; blue sky. 55-

Canvas. Height, 17¼ inches; width, 13¼ inches.

FLEMISH SCHOOL

Seventeenth Century

94. PORTRAIT OF COLUMBUS

Full front at a table facing the spectator; red cap, long brown beard, in black doublet and cape, a compass in his right hand, a parchment in the left; a folded document on the table appears inscribed, Cristofero Colon. 20-

Canvas mounted on panel. Height, 18¾ inches; width, 15½ inches.

FRANCISCO PACHECO

SPANISH SCHOOL

1571—1654

95. FLAGELLATION

Christ is bound to a post facing the spectator, while two Romans, one at the right foreground and the other at the left, are administering the scourge; the red breeches and cap of the foreground figure add an agreeable note of color. 25-

Canvas. Height, 15¼ inches; width, 9¼ inches.

BAROCCIO OF URBINO

ITALIAN SCHOOL

1528—1612

96. HEAD OF A SOLDIER

Bust, full front, head inclined to the left, sandy hair and beard, in breast plate and brown cloak, neutral background. 45-

Canvas. Height, 21 inches; width, 16¾ inches.

FEDERIGO ZUCCARRO

ITALIAN SCHOOL

1543—1609

97. PORTRAIT OF SIR ROBERT CECIL

Bust, head and shoulders slightly inclined to the left, eyes looking at the spectator, full brown hair and beard, double ruff, black doublet; coat of arms at the upper left and inscribed at the right, Anno Dni 1608 Aetatis Suae 43. Sir Robert Cecil, afterwards Lord Salisbury, was Queen Elizabeth's Secretary of State.

55 — Order

Panel split. Height, 16½ inches; length, 17¼ inches.

From the collection of Lord Swansea, Singleton Abbey, England.

SCHOOL OF VAN CONINXLO

FLEMISH SCHOOL

Sixteenth Century

98. RURAL LANDSCAPE

A small stream zigzags through a hilly countryside with quaint cottages nestling among groves of tall trees, animated with figures and animals; a herder in red coat and blue breeches drives a couple of cows down the road in the foreground, his dog leading in the van.

20 —

Cradled panel. Height, 19½ inches; width, 15 inches. De Bruyil

GERRIT LUNDENS

DUTCH SCHOOL

Seventeenth Century

99. GIRLS PLAYING A GAME

An interior showing peasants attired in colorful costumes engaged in a pastime; one young woman sits on a barrel as another has her head on the knee of the first named; with her hand held over the small of her back, she must divine which of the others has slapped her hand. Men at the right and in the background.

55 —

Canvas. Signed and dated 1671 at lower right. Height, 14½ inches; width, 12 inches. Order

JEANNE PHILIBERTE LEDOUX

FRENCH SCHOOL

1767—1840

100. IDEAL HEAD

Bust, head and shoulders to the left, light red curly hair, in white gauffered collar, pale-pink dress, neutral background.

100 —

Cradled panel. Height, 16 inches; width, 14 inches. Warwick House

ITALIAN SCHOOL

Seventeenth Century

101. PORTRAIT OF DANTE

Bust, head and shoulders to the left, in red doublet and cap with kerchief attachment; neutral background.

50 —

Inscribed at top, Guccio Ghibert. (Probably a fragment.)

Panel. Height, 18 inches; width, 14 inches. Stone

VICENTE LOPEZ

SPANISH SCHOOL

1772—1850

102. PORTRAIT OF A GENERAL

Head and shoulders, facing to the front, of a dark-haired, smooth-faced officer in full uniform; black coat with gilt braiding and epaulettes, grey waistcoat with gilt embroidery; wearing the cross of the legion of honor; forceful characterization.
Canvas. Height, 25 inches; width, 21 inches.

[SEE ILLUSTRATION]

FLEMISH SCHOOL

103. PORTRAIT OF A LADY

Head and shoulders to the left, looking at the spectator, in large lace collar, dark brocaded velvet bodice with golden chain and pendant.
Canvas. Height, 32 inches; width, 25 inches.
From the Townshend collection.

FRENCH SCHOOL

Eighteenth Century

104. PORTRAIT OF MLLE. DE CAZENOVE

Half-length, full front presentment of a young woman, with luxuriant wavy hair, powdered, falling to the shoulders, with blue ribbon at the side; attired in low neck, pale-blue bodice and heliotrope gown; neutral background.
Canvas. Oval. Height, 29 inches; width, 21 inches.

PEDRO DE MOYA

SPANISH SCHOOL

1610—1666

105. PORTRAIT OF A COURTIER

Head and shoulders to the front, a young man with moustache and goatee, long wavy hair to the shoulders, black doublet and wide collar; neutral background.
Canvas. Height, 22½ inches; width, 17¾ inches.

FRANCIABIGIO (FRANCESCO BIGI)

ITALIAN SCHOOL

1482—1525

106.

Bust at three-quarters to the left, in doublet low at the neck, above which is an undergarment of fine material; long, thick hair falls from under a cap; all in nice relief against a high-keyed landscape of meadows and hills with a branch of myrtle at the right.
Canvas. Height, 18¾ inches; width, 14 inches.

VICENTE LOPEZ

[NUMBER 102]

AMBROGIO DA PREDIS

ITALIAN SCHOOL

1455—1515

107. PORTRAIT OF A LADY

Head at three-quarters to the left, shoulders to the front; dark-eyed, fine-featured patrician lady; light auburn hair, close-fitting head-dress adorned with pearls; pearl necklace; low, pale-green bodice with floriated design; dark background.

Canvas. Height, 15¼ inches; width, 12 inches.

From the collection of Baron Lazzaroni, Rome; Bunato Sale, Florence, 1901.

Muller 400

JUAN DE SEVILLA ROMERO Y ESCALANTE

SPANISH SCHOOL

1627—1695

108. MADONNA AND CHILD

The Virgin, in blue and red garments, is seated at the right, about to suckle the Infant who has his attention attracted by several cupids, one of whom at the left offers him a branch of lilies; two at the side arranging flowers into garlands and another at the right occupied with a hamper of fine linen. Two cupids in the top corners supporting the draperies that drop to the sides.

Canvas. Height, 22 inches; width, 17½ inches.

Stone 50-

BONIFACIO VERONESE

VENETIAN SCHOOL

1487—1553

109. MADONNA, CHILD AND TWO FEMALE SAINTS

The Virgin, in red tunic and blue cloak, contemplates the Infant who is reclining on a parapet with His head on a cushion; on the left St. Catherine with the palm branch and her broken wheel; on the right St. Margaret with an urn and flowers; landscape background.

Cradled panel. Height, 23 inches; length, 30 inches.

Jugues 200-

LAMBERT LOMBARD

FLEMISH SCHOOL

1505—1566

110. REBECCA AT THE WELL

Under a classic arch a sculptured figure of Neptune reclining and holding an urn from which the water flows into a basin at which the populace is filling its vessels. Rebecca in the foreground giving a wayfarer a drink from her jug; a maiden to her left has dropped her urn, which lies in pieces at her feet; figures on the left and right sitting. Over the well the remains of a classic temple with figures of warriors; caravans with camels at the right; town at the left; mountains in the distance; blue sky with cloud effect.

Cradled panel. Height, 24 inches; length, 36 inches.

From the collections of Earl of Gravagh.

Simon 310-

[SEE ILLUSTRATION]

LAMBERT LOMBARD

[NUMBER 110]

ADRIAEN HANNEMAN

DUTCH SCHOOL

1611—1680

Faulkner

111. PORTRAIT OF A LADY

Three-quarter length, head and shoulders slightly to the left, dark hair in ringlets at the forehead, in curls to the shoulders; pearl necklace, low bodice, light veiling fastened by pearl brooch; orange-colored gown, red slashed sleeves, blue shawl over her left arm, rose in left hand, deep red background with columns at the left. 3u

Canvas. Height, 42 inches; width, 35 inches.

JOHN JAMES MASQUERIER

ENGLISH SCHOOL

1778—1855

112. PORTRAIT OF THE LADY

Three-quarter length, standing presentment, shoulders to the right, head turned to the front looking at the spectator; in high-waisted white gown, low at the neck, with deep salmon-colored shawl loosely arranged over left shoulder and right lower arm; effective landscape background. 185-

Snow

Canvas. Height, 30 inches; width, 25 inches.

JEAN BAPTISTE GREUZE

FRENCH SCHOOL

1725—1805

113. GIRL WITH A CAT

A pretty brown-haired girl seated facing the spectator, head inclined to the left, has a white Angora kitten on her knee laying on its back and is roguishly putting her finger into its mouth; blue gown, low at the neck; pink shawl over her knee.

Rougeron

Canvas. Height, 32 inches; width, 26 inches. 525-

L. A. SCHUNEMAN

DUTCH SCHOOL

Seventeenth Century

114. PORTRAIT OF LADY HAMILTON

Bust, head and shoulders slightly to the right; hair in ringlets at the forehead and curls over the ears with jeweled ornament, pearl eardrops and necklace; low blue bodice with slashed sleeves and an insertion of white gauffered linen at the bosom; brown drapery trimming with jewel clasps; neutral background, feigned oval. 3+1

Arber

Canvas. Signed and dated 1666 at lower right. Height, 29 inches; width, 24 inches.

From the collection of the Duke of Hamilton, and said to have been in the Hamilton family for 253 years.

SIR PETER LELY

ENGLISH SCHOOL

1618—1680

115. BARBARA VILLIERS

Countess of Castlemain and Duchess of Cleveland. Half-length; head and shoulders slightly turned to the left, her left hand supporting her head, attired in low bodice of grey satin with ornaments and clasps, pearl necklace, hair in ringlets at the forehead; curtain background.

275— Abbott

Canvas. Height, 30 inches; width, 25 inches.

NATHANIEL DANCE, R.A.

ENGLISH SCHOOL

1734—1811

116. PORTRAIT OF A BOY

A youth with long brown hair in red coat, grey satin waistcoat with gilt braid and buttons and lace collar is standing with a walking stick under his arm proud of a bird's nest containing eggs he shows the spectator.

135— Farr

Canvas. Height, 35½ inches; width, 28 inches.

SIR JOHN WATSON GORDON, R.A.

ENGLISH SCHOOL

1790—1864

117. PORTRAIT OF MISS LENNOX

A dark-eyed buxom lassie seated, her arm resting on a parapet, and looks smilingly at the spectator, attired in low pink bodice and black lace shawl; landscape background.

250 Dirubhoff

Canvas. Height, 30 inches; width, 25 inches.

GEORGE HENRY HARLOW

ENGLISH SCHOOL

1787—1819

118. MISS TIMBLE AS A CHILD

Facing the spectator a pretty blue-eyed blonde child sits beside a hillock, holding the forepaw of her pet dog, who looks up at his mistress. In white frock fastened below the shoulders with blue bows.

60— Farr

Canvas. Height, 30 inches; width, 25 inches.

GERMAN SCHOOL

Eighteenth Century

119. PORTRAIT GROUP

Three-quarter length standing, directed to the front of a middle-aged man with right hand over the back of a chair and his left on the shoulder of his son. In white-powdered wigs; blue coats with gilt buttons, lace neckerchiefs and cuffs; the youth holds a red-chalk drawing to view; sheets of paper showing accounts, a crayon-holder, hat and quill pens are on a table at the left; neutral background.

50 Stone

Canvas. Height, 35 inches; width, 28 inches.

CORNELIUS JANSEN VAN CEULEN

DUTCH SCHOOL

1590—1662

120. PORTRAIT OF A LADY

Bust, head and shoulders slightly to the left looking at the spectator; dark brown hair in ringlets at the forehead and in curls about the shoulders with pearl ornament at the back; double pendants in the ears, pearl necklace, cream-colored bodice low at the neck bordered with white lace; pale green bows at the corsage; blue cloak; neutral background.

Cradled panel. Height, 30 inches; width, 25 inches.

Delaney 275-

JOHN ZOFFANY, R.A.

ENGLISH SCHOOL

1733—1810

121. THE PORTER AND THE HARE

Interesting document in paint representing a man carrying a hare with a label addressed to Mr. Zoffany, pictor; he has paused to inquire the direction from two lads, one of whom is attentively reading the address to the manifest amusement of the other, who is munching his snack.

Canvas. Height, 30 inches; width, 25 inches.

" 30-

ENGLISH SCHOOL

Early Nineteenth Century

122. PORTRAIT OF A LADY

Three-quarter length, head to the right, shoulders to the front, in low bodice, black gown with fur-lined red cloak over right shoulder; dark hair arranged in ringlets; landscape background.

Canvas. Height, 34½ inches; width, 27¾ inches.

out out

JOHN HOPPNER, R.A.

ENGLISH SCHOOL

1758—1810

123.. PORTRAIT OF MRS. BLACKALL

Half-length, seated, head and shoulders inclined to the left, hand resting on the knee, dark hair, eyes looking at the spectator; in low neck short-waisted gown, red ribbon with medal pendant about the neck; landscape background.

Canvas. Height, 30 inches; width, 25 inches.

From the Rev. Samuel, late Vicar of Epsom, England.

order 1250-

SIR WILLIAM BEECHEY, R.A.

ENGLISH SCHOOL

1753—1839

124. PORTRAIT OF A MAN

A gentleman in official dress, head and shoulders at three-quarters to the left; brown eyes, sandy hair; in vermilion coat with yellow lapels, silver trimmings and epaulettes; dark background.

Canvas. Height, 26 inches; width, 23¼ inches.

Snow 625-

ENGLISH SCHOOL

Early Nineteenth Century

125. PORTRAIT OF A MAN

Three-quarter length presentation of a statesman seated in arm-chair with hands folded, facing to the left, in black coat, white cravat, books to the left; red curtain background.
Canvas. Height, 38½ inches; width, 31¼ inches.

125 — De Brazil

SAMUEL DRUMMOND A.R.A.

ENGLISH SCHOOL

1763—1844

126. PORTRAIT OF MRS. FRY

Nearly half-length, head and shoulders slightly turned to the right, dark hair, pleasing features, large deep-blue eyes directed toward the spectator, low-cut short-waisted blue gown; background with sky effect.
Canvas. Height, 24 inches; width, 20 inches.

200 — Rougrow

THOMAS BEACH

ENGLISH SCHOOL

1738—1806

127. PORTRAIT OF A GENTLEMAN

Head and shoulders at three-quarters to the right, powdered wig, official dress, scarlet and black coat with silver embroidery and epaulettes, white jabot and cream-colored waistcoat, holds his hat and a gold-headed stick.
Canvas. Height, 23¾ inches; width, 19¾ inches.

35 — Stone

ENGLISH SCHOOL

Early Nineteenth Century

128. PORTRAIT OF MISS CLARA RUTHERFORD

Seated, her left elbow resting on a table, her hand supporting her head which is inclined to the right, face almost full front, looking at the spectator, dark curly hair, low short-waisted white bodice and skirt; landscape background.
Canvas. Height, 30 inches; width, 25 inches.

175 — Abbott

MATTHEW WILLIAM PETERS, R.A.

ENGLISH SCHOOL

—1814

129. TWO CHILDREN IN LANDSCAPE

A girl and her younger brother attired in white are walking in a park; the girl carries a basket of flowers and the boy has some tucked in his pinafore; wall background at the left and country-side with fine sky effect at the right. An attractive work.
Canvas. Height, 25½ inches; length, 30½ inches.

45 — Stilling

SIR PETER LELY

ENGLISH SCHOOL

1618—1680

130. PORTRAIT OF THE COUNTESS DE GRAMMONT

Looking out from a feigned oval background, dark hair, ringlets at forehead with blue embroidered and pearl adornment, open bodiced gown with pink sleeves and gilt brocaded drapery.
Canvas. Height, 30 inches; width, 25 inches.

S. Thomas 300—

MARIETTA ROBUSTI TINTORETTO

ITALIAN SCHOOL

1560—1590

131. PORTRAIT OF FRANCESCUS QUIRINUS OF VENICE

Three-quarter length to the front, black hair falling to the shoulders, moustache and goatee, in crimson cloak lined with ermine with a wide gold floriated sash over the shoulder, a casket at the right; neutral background.
Canvas. Inscribed at the left, Francescus Quirinus, and initials of the artist. Height, 48 inches; width, 39 inches.
From the collection of Lord Anglesey, England.

Fitzgibbons 125—

MATTHEW WILLIAM PETERS, R.A.

ENGLISH SCHOOL

—1814

132. PORTRAIT OF A LADY

Three-quarter length standing presentment of a matron, directed to the front, brown hair dressed high with curls to the shoulder, white veiling and pink bow headdress, cream-colored neckerchief over the shoulders; bodice with wide laced front, her apron tucked to the side showing a quilted red-brown skirt. She holds out her left hand displaying a gold sovereign and raises her right hand in token of surprise. Garden background, sky at the right.
Canvas. Height, 50 inches; width, 40 inches.

Lebrun 150—

THOMAS HUDSON

ENGLISH SCHOOL

1701—1779

133. PORTRAIT OF A LADY

Three-quarters seated facing the front with left arm on a table and right hand on the knee, in cream-colored loose house gown with lace insertion at the bosom and sleeves; dark hair; interior background with blue curtain at the right.
Canvas. Height, 50 inches; width, 40 inches.

[SEE ILLUSTRATION]

Stone 275—

THOMAS HUDSON

[NUMBER 133]

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH SCHOOL

1723—1792

134. PORTRAIT OF A LADY

At three-quarters facing to the left, shoulders to the front, blue eyes, brown hair brushed back from forehead and ending in a braid which falls over the shoulder at the left, pearl hair ornaments and necklace, low white bodice with gold edge and ermine trimming, blue sleeves; neutral background.

Canvas. Height, 19 inches; width, 15 inches.

Mullen 650—

SIR WILLIAM BEECHEY, R.A.

ENGLISH SCHOOL

1753—1839

135. PORTRAIT OF MRS. WILLIAM FLETCHER NORTON

Three-quarter length seated, slightly to the left, hair parted and arranged in curls at the side, ear drops, in low neck, white satin gown, with lace-edged gauze at the corsage and sleeves, jewelled bracelet, gold necklace and chain, hands in the lap. Table with articles on the right, pink drapery on the left, open window with vines and landscape.

Canvas. Height, 50 inches; width, 40 inches.

No. 3 Royal Academy Exhibition, 1825. Mentioned in Beechey's account book, August 4, 1825.

Abbott 1400—

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH SCHOOL

1723—1792

136. PORTRAIT OF THE DUKE OF CUMBERLAND

Bust, head to the left, shoulders to the front, in powdered wig, blue coat with gilt trimmings, red waistcoat and blue sash, dark background.

Canvas. Height, 30 inches; width, 25 inches.

Denhoff 350—

THOMAS DUNCAN

ENGLISH SCHOOL

1807—1845

137. PORTRAIT OF MISS PHOEBE DAWSON

Three-quarter length standing to the left looking at the spectator in jaunty straw hat, low-cut brown flowered gown with cream-colored neckerchief, black belt and pink apron. Holds the folds of her skirt in left hand and a reticule in the right, landscape background with church at the left. George Crabbe, Chaplain to the Duke of Rutland, refers to "Phoebe Dawson the Village Belle" in his poems.

Canvas. Height, 43 inches; width, 32 inches.

Stone 550

THOMAS PHILLIPS, R.A.

ENGLISH SCHOOL

1770—1845

138. PORTRAIT OF A LADY

Three-quarter length figure, seated, face to the right, shoulders to the front, in low-neck black velvet gown, gilt belt with ruby clasp, pearl necklace, dark hair, white turban, pearl ornaments, left arm resting on a table, blue shawl; neutral background. Fine example.

Canvas. Height, 50 inches; width, 40 inches.

SIR JAMES THORNHILL

ENGLISH SCHOOL

16676—1734

139. PORTRAIT OF A MAN

Striking presentment of a gentleman in powdered, flowing wig at three-quarters toward the right, looking at the spectator; in maroon coat, pink and silver embroidered waistcoat, white jabot; neutral background with feigned oval.

Canvas. Height, 30 inches; width, 25 inches.

GEORGE HENRY HARLOW

ENGLISH SCHOOL

1787—1823

140. PORTRAIT OF A LADY

Head to the front, shoulders inclined to the right of a dark-haired young matron looking at the spectator, in low corsage, red velvet grown, her right hand raised, the index finger poised against the cheek; sky effect background.

Canvas. Oval. Height, 30 inches; width, 25 inches.

HENRY WILLIAM PICKERSGILL, R.A.

ENGLISH SCHOOL

1782—1875

141. PORTRAIT OF DUGALD STEWART, GEOLOGIST

Full-length presentment seated among a formation of basaltic pillars, attired in black coat, knee-breeches, stockings and low shoes, white neckerchief and cuffs.

Canvas. Height, 31½ inches; width, 25 inches.

JOHN OPIE, R.A.

ENGLISH SCHOOL

1761—1807

142. PORTRAIT GROUP

A gentleman at middle life is seated, facing the spectator, in black evening dress, with knee breeches and white pleated shirt; a girl with light chestnut hair on the right, in brown-red frock and white collar, has her back turned; on the left a young lady in pale-blue gown is playing a harp while a young man in evening dress at her side plays a flute. Animated scene, powerfully brushed.

Canvas. Height, 50 inches; width, 40 inches.

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH SCHOOL

1723—1792

143. PORTRAIT OF A GENTLEMAN

Bust, head to the left, shoulders to the front, powdered hair, scarlet coat and waistcoat, wide lapels, lace collar and jabot, black stock; neutral background.

Canvas. Height, 25½ inches; width, 21¼ inches.

[SEE ILLUSTRATION]

LOUIS TOCQUE

FRENCH SCHOOL

1696—1772

144. PORTRAIT OF A LADY

Full front presentment of a lady in charming, low-bodiced gown of the Regence; the cream lace cap and black fichu about her neck and shoulders and the fan she toys indicate that Madame is about to take a promenade.

Canvas. Height, 32 inches; width, 25 inches.
From the Mme. Loisif (Tours) collection.

LOUIS TOCQUE

FRENCH SCHOOL

1676—1734

145. PORTRAIT OF A MAN

A middle-aged man of finely-chiselled features in powdered wig sits with one arm over the back of his chair holding a document and looks at the spectator with a frank open countenance; books at the right and red curtain at the left. Fine character study.

Canvas. Height, 32 inches; width, 25 inches.
From the Mme. Loisif (Tours) collection.

JUSTUS SUSTERMANS

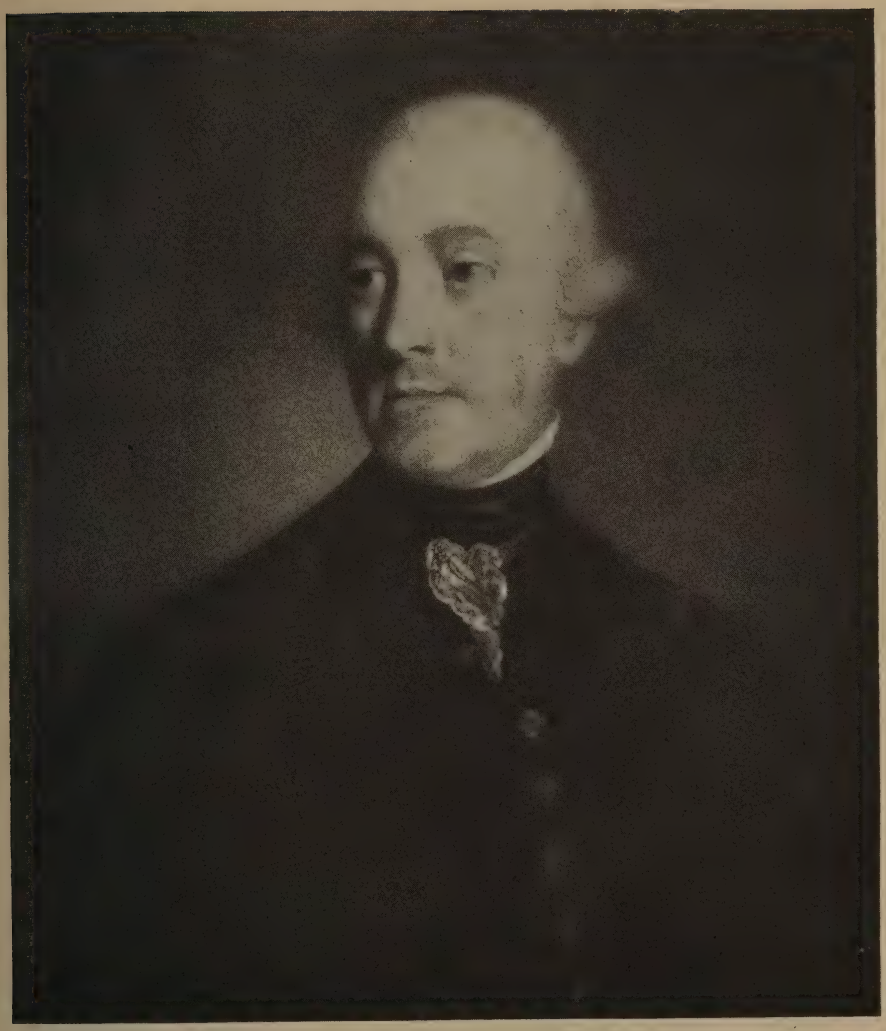
FLEMISH SCHOOL

1597—1681

146. PORTRAIT OF A LADY

Three-quarter length standing, turned slightly to the left, dark waved hair with jewelled ornament, pearl ear-drops, jewel necklace, fan-shaped standing lace collar with escalloped edge, filigree brooch, richly brocaded black gown with red ornaments and trimmings, holding a prayer book in her left hand and a lace handkerchief in her right hand at the side. Red curtain at the right, neutral background.

Canvas. Height, 50 inches; width, 35½ inches.



SIR JOSHUA REYNOLDS

[NUMBER 143]

NICHOLAS MAES

DUTCH SCHOOL

1632—1693

147. HOLY FAMILY

Mary the mother seated, holding an open book in her left hand, leans forward to look at the infant Christ, fast asleep in a wicker cradle. Joseph is seen in the right background at work at the carpenter's bench, a group of cherubs appear at the upper left corner poised on a bank of clouds. Important example.
Canvas. Height, 46 inches; width, 35 inches.

Stone 200-

VENETIAN SCHOOL

Sixteenth Century

148. PORTRAIT OF A LADY

Three-quarters seated, head and shoulders slightly to the left, at a red-covered table, in ornate black gown, white sleeves, heavy pearl necklace, auburn hair with ornaments, her left hand holding a parchment, right on arm of chair, green curtain at right of background, landscape through window at left. This painting has much in common with the manner of Paul Veronese and may be an early work by this master.
Canvas. Height, 44 inches; width, 39½ inches.

De Bruzzi 450-

ENGLISH SCHOOL

Eighteenth Century

149. PORTRAIT OF PATIENCE WRIGHT

Head almost full to the right, eyes looking at the spectator, powdered hair, background and drapery sketched in. Patience Wright was famous as a modeller in wax, meeting with great success in England and is credited with having acted as a spy for the benefit of Benjamin Franklin, then American Ambassador in Paris. She became the mother-in-law of John Hoppner, R.A.
Canvas. Height, 25 inches; width, 20 inches.

Stone 80-

BENVENUTO TISIO GARAFALO

ITALIAN SCHOOL

1481—1559

150. CHRIST AT GETHSEMANE

Three Saints, St. James, St. Peter and St. John, are asleep in sitting posture in the foreground. Christ is kneeling on an elevation to the left as an angel appears to him from the rocks bearing the golden chalice; in a valley to the right the garden with a fence outside of which are a horde of soldiers. Town in the distance, mountains at the horizon.
Cradled panel. Height, 41½ inches; length, 49¼ inches.

" 250

JEAN GOSSARD known as MABUSE

FLEMISH SCHOOL

1472—1533

151. MADONNA AND CHILD

The Virgin in dark-blue tunic, low at the neck with gold ornamented border, stands at a parapet and holds the Divine Child with both hands; a white kerchief covers her curly brown hair and falls on the left side over the Infant's head and partially envelopes his body. A baldachin with ornamental top and green curtains at the side forms the background.

60—

Cradled panel. Height, 43 inches; width, 27 inches. From the Rumbaldi collection, Munich.

Weston Gal

DAVID ROBERTS, R.A.

ENGLISH SCHOOL

1796—1864

152. TRAFALGAR SQUARE, LONDON

An interesting view with the equestrian statue of Charles the First in the foreground, close to which a group of ladies and gentlemen have stopped to exchange the compliments of the day. Quaint vehicles of the period and a royal coach in the middle ground with the Nelson column, National Gallery, St. Martin's Church and the Strand in the distance; sunset sky.

195—

Canvas. Signed at lower right. Height, 36 inches; length, 43 inches.

Faulkner

BERNARDO BELLOTTO called CANALETTO

ITALIAN SCHOOL

1720—1780

153. VENETIAN SCENE

The grand canal with a church on the right bank and a succession of palaces and dwellings on both sides; many gondolas about, figures on the square at the church, blue sky with slight cloud effects. Bernardo Bellotto was a nephew of Canaletto, whose name he adopted.

435—

Canvas. Height, 29 inches; length, 46 inches.

Stone

JOSEPH WRIGHT called WRIGHT OF DERBY

ENGLISH SCHOOL

1734—1797

154. PORTRAIT OF A CHILD

Standing facing the spectator, a blonde girl in white frock and blue sash holds a basket of apples on her left arm and one apple in her right hand; landscape background.

80—

Canvas. Height, 38½ inches; width, 28 inches.

Adams

JAN VAN NOORDT

FLEMISH SCHOOL

1620—1675

155. BOY WITH A DOG

A blond youth in golden-brown dress with gilt border, skirt slashed above the knees, flowing cloak, blue girdle and in sandals is walking in a park holding a spear; a dog running at his side; blue sky, slight clouds at the left.
Canvas. Height, 48 inches; width, 40 inches.

Faulkner 120-

JOSEF DE RIBERA called LO SPAGNOLETTO

SPANISH SCHOOL

1588—1656

156. ST. PAUL

Three-quarter length, standing, shoulders to the left, head to the right in dark-blue tunic and bright-red cloak thrown over left shoulder and held with right hand, while his left grasps the hilt of a sword; neutral background.
Canvas. Height, 34¼ inches; width, 26½ inches.
From the collection of Lady Lubbock.

Woodward 185-

ALESSANDRO MAGNASCO

ITALIAN SCHOOL

1681—1747

157. LANDSCAPE WITH FIGURES

In the foreground a ravine with a high slope from which trees spread their branches across the sky; on the left a stream where a woman is washing her linen; to the right three monks in white habit are slumbering on the ground; toward the center a wayfarer pauses to rest; beyond castles with towers crown a hill, and at the horizon snow-capped mountains; blue sky with cloud effects.
Canvas. Height, 37 inches; length, 52 inches.

N.Y. Art Exhy. 30-

FRANCESCO MALTESE

SPANISH SCHOOL

Flourished 1670

158. STILL LIFE

An harmonious arrangement of a vase filled with flowers, beside pieces of armor on a table spread with a fine Turkish rug and a platter laden with fruit on a chair at the right.
Canvas. Height, 56 inches; width, 43½ inches.

Stillman 75-

FRANCESCO ZUCCARELLI

ITALIAN SCHOOL

1702—1788

159. OLD ENGLISH MANOR PARK

Large domain showing deer preserve on the right, coach drawn by six horses in the middle distance followed by a retinue making their way toward a fine mansion in the distance, peasants on the road in the foreground, stately tree groups, blue sky with cloud effect.

175 —

Canvas. Height, 40 inches; length, 49 inches. Dr. Muller

ALLAN RAMSAY

ENGLISH SCHOOL

1734—1784

160. PORTRAIT OF GEORGE III

Full-length figure seated, to the front, head slightly to the left, on a throne in full regalia for state occasions; holding scepter; in fur-lined cloak and ermine cape, wearing the decoration of the order of the garter, knee-breeches, white stockings and low shoes, red carpet.

300 —

Canvas. Height, 94 inches; width, 58 inches. Stone